

the table of contents

Poetry:

rhythmic and universal and, at times, in shapes

Wordless on a Wednesday by Shruti Nair 29

I leant upon a coppice gate by Ankita Jawanda, Pranidhi Das 30

Sundays Too My Father Work Up Early by Shweta Chopra, Ankita Mali 33

Death of a Writer by Arundhati Balakrishnan 33

Basic Instinct by Nivedita Tripathi 39

In Captivity by Dhruv Jain 41

Once Green is Now Turning Dark by Siva Chidambaram 41

Untitled by Rishav Thakur 43

A Single, Ebony Branch by Nishtha Mishra 44

I Like the Idea of Being an Idiot by Rahat Tasneem 45

I Have So Fiercely Dreamed of You by Bhavneet Kaur 46

He's a Juggler by Senorita Baral 47

A Montrous Corruption by Abhishek Saikia 48

The Amulet by Rupinder Shah 49

A Lesson for Life by Shrey Gupta 50

The Tempest by Sanchita Jain 51

I Leave Something Behind by Rishav Thakur 54

Prose:

Essays and musings, stray thoughts

Black by Srishti Yadav 27

The Broken Fountain by Srishti Yadav 28

The Perfect Artist by Sarita Mohanty 31

The River Crossing by Pranidhi Das 32

The Prince of Telmah (A Parody) by Anu Batra 34

In the Cylindrical Four One Day by Dhruv Bahl 37

Teardrops on a Wilting Flower by Medha Bankhwal 40

Mother of Mine by Ankita Jawanda 42

A Lesson Well Learnt by Shreya Gupta 52

Commentaries:

Social, political, and spiritual

When Owners Become Editors: Media Matters by Mrithinjai Srikanthan 57

On Utopia & Politics by Niranjana Narayanan 62

The Paradox of the Orthodox by Sneha Chaturvedi and Senorita Baral 63

The Cuban Revolution by Neha Deopa 65

The Elephant and The Dragon by Venkat Khandelwal 67

Cover Story- Vagaries of a Heart:

A string of short stories centered around emotions.

Broken Star by Sanchita Jain 6

Defeat by Manya Parakh 9

Nature's daughter by Zenden Lingzerpa 11

Trapped in Freedom by Kriti Anand 14

The Evening by Sanchita Jain 16

Misguided Excitement by Manya Parakh 19

Musings on Death and a Confession by Aakash Saha 21

Interviews- tete a tete:

to understand the origins of an idea, an inspiration.

Indian Ambassador, former MEA Spokesperson, Author Navtej Sarna ~ Nishtha Mishra 23

His Excellency the President of Malawi ~Nishtha Mishra & Gaurav Agarwal 25

Advocate Pinky Anand ~ Rishav Thakur and Paavni Khera 55

Film Director Rakeysh Omprakash Mehra ~ Puja Verma & Medha Choudhary 59



contd.

Author, Screenplay Writer Advaita Kala ~Srishti Yadav & Riddhima Mangalani 68 DU Vice chancellor Dinesh Singh ~Nishtha Mishra, Senorita Baral & Kriti Anand 70 CEO Dr. Manoj Vaish ~Shoury Gupta 87 CEO Genpact Pramod Bhasin ~Srishti Yadav & Medha Choudhary 89

The Multilingual project:

The translations

Dante's Inferno by David Ankit Ferri (Italian) 73
I am and I always will be by Saloni Sethia (Nepali) 75
Bread of the Indigent's by Arundhati K.B. (Malayalam) 76
Found by Anu Batra (German) 77
Tomorrow at Dawn by Jasmine Luthra (French) 78
No Touching by Shuhaadh Ibrahim (Dhivehi) 79
The Classical Language by Siva Chidambaram (Tamil) 80

Bloggin' about our Travels:

The Cherry by the Sea by Kriti Anand (Pondicherry) 82

The Taj Mahal and the Maldivian by Shuhaadh Ibrahim (Maldives)

Under the Sun and the Rustling Leaves by Yatin Aggarwal (Rathambore, India) 83

A Korean for a Few Days~ Youth Camp for Asia by Anvita Kant (South Korea) 84

On Salsa by Saloni Sethia (Spanish dance) 86

International Students' Surveys by Jasmine Luthra, Pranay Todi and Debolin Dey 81 Different faces, different customs, but the same longings

College Calendar:

The events

The Great DU Election by *Debolin Dey, Garima Kaushal & Rahat Tasneem* 91
Ethnic in True Sense by *Garima Kaushal* 92
Ukieri- SIP 2010 by *Arshee Khosla* 93
The Panache's Panache by *Akhil Khurana* 93
The National Conference at SRCC by *Siva Chidambaram* 94
The Flash of Her Skirt. The Red of His Anger by *Medha Bankhwal* 95
The Carnival called Cross Roads by *Garima Kaushal, Arshee Khosla & Akhil Khurana* 96

The Inheritance of the Jhunjhunwalas: A Synopsis 97 The English Stage Play 2010: An Excerpt 98-99

Caricatures by Vibhor Verma 100-101

Because you can't create humour without truth

Timeline by Niranjana Narayanan and Arshee Khosla 102-103 A timeline of events. From big to small.

The Society Profiles (write-ups by respective Presidents & Secretaries)

a snapshot of who we are and what we do

Aarohan & Click 104

The Commerce Society & The Debating Society 105

The Dramatics Society & The Economics Society 106

The English Literary Society & Hindi Sahitya Sabha 107

The Fine Arts Society & The History & Political Science Society 108

International Students' Cell & The Internship Cell 109

Mathematics & Computers Society & National Service Scheme 110

Panache & The Placement Cell 111

Pragati & The Quiz Society & The Entrepreneurship Development Cell 112

SIFE & The Travelers 113

The Western Music Society & Students' Union 114

The Yamuna Superlatives 115

For the Yamuna Team 2010-11.





अनुक्रमणिका

क्र.सं.	रचना	रचनाकार	पृष्ठ सं॰
1	यमुना	रुपाली जैन, वाणिज्य विशेष II	122
2	अपनी बात	डॉ॰ रवि शर्मा, संपादक	123
3	छात्र संपादकीय	संपादक मंडल	125
4	हिंदी में सृजनशीलता की नई ज़मीन	चैतन्या खंडेलवाल, अर्थशास्त्र (विशेष) II	128
5	सलाम ज़िंदगी	निकिता धवन, वाणिज्य विशेष II	129
6	ज़िंदगी- एक पहेली	लतिका गाबा, वाणिज्य विशेष II	130
7	प्रभु को माँग पत्र	श्री एस॰ के॰ अग्रवाल, वाणिज्य विभाग	130
8	सोशल नेटवर्किंग	नवल किशोर अग्रवाल, वाणिज्य विशेष II	131
9	करत-करत अभ्यास के	स्नेहा अग्रवाल, अर्थशास्त्र विशेष II	132
10	कलियुग की प्रार्थना	स्मिता वैदेही, वाणिज्य विशेष II	132
11	इनसे मिलिए- प्रो॰ आर॰ एस॰ अग्रवाल	साक्षात्कार विभाग	133
12	बचपन-सुनहरा दौर	रोहन गोयल, वाणिज्य विशेष II	134
13	राष्ट्रमंडल खेल-दिल्ली-2010	विशेष खंड विभाग	135
14	राजनीति	ऋद्धेश जोशी, वाणिज्य विशेष II	138
15	हिंदी	गौरव कुमार, वाणिज्य विशेष II	138
16	चरित्र-निर्माण में साहित्य का योगदान	पुनीत कुमार, वाणिज्य विशेष II	139
17	माँ, कुछ कहना चाहती हूँ!	निशेंद्र कुमार दिवाकर, वाणिज्य विशेष II	139
18	कर लो दुनिया मुट्ठी में	पल्लव जैन, वाणिज्य विशेष II	140
19	युवा	मनजीत कुमार, वाणिज्य विशेष II	140
20	इनसे मिलिए- आई॰ एम॰ पांडेय	साक्षात्कार विभाग	141
21	जय हिंद, जय हिंदी-I-II	शोध विभाग	143
22	हमारी तीन माँ	रंगोली जैन, वाणिज्य (विशेष) II	147
24	भोर	निशेंद्र कुमार दिवाकर, वाणिज्य विशेष II	147
25	भावभीनी विदाई	डॉ॰ रवि शर्मा, हिंदी विभाग	148